

# PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

All rudiments should be practiced: *open* (slow) to *close* (fast) to *open* (slow) and/or at an even moderate march tempo.

## I. ROLL RUDIMENTS

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### A. Single Stroke Roll Rudiments

1. SINGLE STROKE ROLL \*



2. SINGLE STROKE FOUR



3. SINGLE STROKE SEVEN



### B. MULTIPLE BOUNCE ROLL RUDIMENTS

4. MULTIPLE BOUNCE ROLL



5. TRIPLE STROKE ROLL



### C. DOUBLE STROKE OPEN ROLL RUDIMENTS

6. DOUBLE STROKE OPEN ROLL \*



7. FIVE STROKE ROLL



8. SIX STROKE ROLL



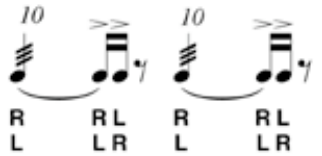
9. SEVEN STROKE ROLL \*



10. NINE STROKE ROLL \*



11. TEN STROKE ROLL \*



12. ELEVEN STROKE ROLL \*



13. THIRTEEN STROKE ROLL \*



14. FIFTEEN STROKE ROLL



15. SEVENTEEN STROKE ROLL



## II. DIDDLE RUDIMENTS

16 SINGLE PARADIDDLE \*



17. DOUBLE PARADIDDLE \*



18. TRIPLE PARADIDDLE



19. SINGLE PARADIDDLE-DIDDLE



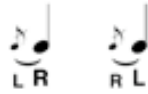
\* These rudiments are also included in the original Standard 26 American Drum Rudiments

**PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS Cont'd.**

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**III. FLAM RUDIMENTS**

**20. FLAM \***



**21. FLAM ACCENT \***



**22. FLAM TAP \***



**23. FLAMACUE \***



**24. FLAM PARADIDDLE \***



**25. SINGLE FLAMMED MILL**



**26. FLAM PARADIDDLE DIDDLE \***



**27. PATAFLAFLA**



**28. SWISS ARMY TRIPLET**



**29. INVERTED FLAM TAP**



**30. FLAM DRAG**



**IV. DRAG RUDIMENTS**

**31. DRAG \***



**32. SINGLE DRAG TAP \***



**33. DOUBLE DRAG TAP \***



**34. LESSON 25 \***



**35. SINGLE DRAGADIDDLE**



**36. DRAG PARADIDDLE #1 \***



**37. DRAG PARADIDDLE #2 \***



**38. SINGLE RATAMACUE \***



**39. DOUBLE RATAMACUE \***



**40. TRIPLE RATAMACUE \***



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