

Purpose

The purpose of this handbook is to serve as a guide for the Tecumseh Local Schools Bands, the Tecumseh High School Band Boosters, the administration of the Tecumseh Local Schools, and the band directors of the Tecumseh Local Schools Band Program. Any student in the instrumental music programs of the Tecumseh Local Schools is subject to the expectations set forth in this handbook

Introduction

All school rules apply to band members whenever they are representing the school. Penalties will be issued in addition to those already existing for the violation of school rules and regulations as stated in the student handbook

Concert Dress

All bands are required are required to dress appropriately for public performance. Our appearance is a direct reflection upon you, your school and your community. Therefore, we want to make the best impression possible. Each member of the high school bands will be required to purchase the required concert attire. The director will make this information available at the beginning of year allowing ample time to acquire the outfit before the first performance. Students will perform only if the appropriate attire is worn.

School Instruments

Students that play school owned instruments are responsible for the maintenance of that instrument. Students receive that instrument in playing condition. It is expected to be returned in the same condition. If the equipment is broken, damaged beyond use, or lost, the member responsible will replace the item at their expense.

Lockers

High school students will be issued a locker in which to keep their instrument. Students may not use their own locks and unauthorized locks will be cut. These lockers may be used only for instrument and music storage. (Music should be in a folder!) Everything that is not an instrument or music will be removed and discarded. Students who keep anything else in their lockers will forfeit their right to use one. Lockers may be searched according to the policy set forth by the Tecumseh Local Schools when it is deemed necessary to do so.

Concert Band Guidelines

All of these policies are in addition to those set forth in the Instrumental Music Dept. Student Handbook.

Basic Rules: Do not practice at the expense of others.
Rehearse at school . . . Practice at home.

NO GUM

Do not leave your seat without permission.

All students must be seated and *ready to play* two minutes after the bell.
No talking during rehearsal. No profanity!

No electronic devices. (phones, ipods, games, etc.)
Devices will be sent to the Main Office. Referrals may result.

Work for any other class is not to be done during band.

All chairs and stands must be racked and stacked at the conclusion of rehearsal. Stands get racked first. Students are to return to their seat until the bell rings. When the bell sounds, chairs may be stacked. Students are not to leave the room or stand in the doorway prior to dismissal.

All equipment must be stored properly. (Cases latched – in their cage. All percussion implements in the cabinets, etc.) Percussionist must keep their own sticks/mallets in their own locker.

Be Prepared. Bring instruments (in working condition), your music folder and a pencil to all rehearsals. Your grade will reflect your preparation.

Use sectional time wisely. You will be held accountable for lack of progress. Stay with your section. Roaming will result in an office referral.

Music: Only use pencil to mark music. Always write your name on the top and number your measures. All music is to be kept in a folder. Percussionists **MUST** use the music cabinet to store their music. A fee of \$3 will be charged for each piece of lost or damaged music.

Chair placement will be determined by audition. Each student is limited to two challenges throughout the course of the year. The director's decisions are final and chair placement may be changed at any time for any reason.

Percussionists will participate in warm-ups and will play their assigned parts. Any percussionist who is not assigned a part must be seated in a chair AWAY from the working members of the section.

You will be asked to play on your own for a grade. Be prepared.

Students who miss a concert (excused or unexcused) must perform their concert music for the director and a solo etude to be performed in front of the ensemble. You will be graded on notes, rhythm, articulation, dynamics, phrasing and general musicality.

Listen carefully to announcements and pick-up all materials to be taken home.

PERFORMANCE DATES

2017 – 2018

FALL CONCERT	DECEMBER 14	7:00
DISTRICT CONTEST	MARCH 2 OR 3	T.B.A.
STATE CONTEST	APRIL 27 OR 28	
KINGS ISLAND ? (Instrumentation) ?		T.B.A.
SPRING CONCERT	MAY 17	7:00
GRADUATION	JUNE 3	T.B.A.

SOLO & ENSEMBLE

DEADLINE / INFO: NOVEMBER 17

Solo	\$18
Ensemble	\$23

EVENT: FEBRUARY 3